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Press Contact: Alanna Maharajh Stone
alannamaharajh@yahoo.com
917-359-4449

**ERIC HEILNER
PRESENTS**



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New York, NY September 17, 2021

Veteran musician and composer **Eric Heilner** presents ***Sticky Glue*** and ***Sticky Glue (Extended Version)***, a quirky new single out on **Friday, September 17, 2021**. ***Sticky Glue*** is a novelty song written and recorded in 1983. When Heilner's children were young, they sang it around the house. Now 25 years later they are all grown up, and yet his daughter remembered it from her childhood. This is being released at her recommendation.

All the **Vocals** and **Instruments** are by **Heilner**.

Mastered by **Greg Calbi** and **Steve Fallone** at **Sterling Sound NJ**.

Artwork by **Adam Gustavson**.

Available at **Spotify**, **Apple Music**, **YouTube**, and **Bandcamp**: <https://bit.ly/BCEricHeilnerStickyGlue>



Eric Heilner, Composer

Eric Heilner has an impressive musical lineage. His father, Irwin Heilner, was a composer who studied with Nadia Boulanger and was a member of Aaron Copland's Young Composers' Group in the 1930s. Heilner's sister, Deborah Holland, is an accomplished singer/songwriter most well-known for leading the group Animal Logic – which included Stewart Copeland drummer of the Police and bassist Stanley Clarke.

Heilner grew up in a household imbued with classical music. He took piano lessons as a child and advanced far enough to tie for third place in a New Jersey children's piano competition at age 13. As a teenager, Heilner abandoned the piano to pursue girls and other social activities. But in 1966, as a freshman in college, after hearing the Doors song *Light My Fire*, he realized that romance and music were not mutually exclusive and took up playing rock and roll. After graduating from college, with his degree in Physics in hand, Heilner was briefly a research assistant at Bell Laboratories. But to the dismay of his parents, he gave up his day job to become a world-famous rock and roll star.

In the 1970s, Heilner toured the East Coast with a variety of bands, played in an opening act for the then rising Bruce Springsteen, wrote songs, and recorded on an album produced by Jack Douglas (John Lennon's producer). However, after turning 30, he gradually retired from the music business and became a "respectable" member of society. Until his recent retirement, he worked for a software company and developed applications used by big business, government institutions, and hospitals.

In the early 2000s, with the encouragement of his wife and family, Heilner came out of musical retirement and started playing rock and roll. Eventually he was drawn back to his classical roots and rediscovered Mozart, Bach, and Chopin. With his children grown up, Heilner had free time and started studying piano at the Evening School at Juilliard. However, he was increasingly drawn to composition. Musical themes – entire pieces – would play through his mind as he walked down the street. Finally, Heilner gave into the urge and started studying composition at the Juilliard Evening School.

Heilner is now a member of several New York based composer societies and has had public performances of his chamber music at various venues in New York City and most recently in Moscow.

Heilner embarked on the most ambitious project in his career last year. With the encouragement of his composition professors and fellow composers, Heilner reconnected with producer Jack Douglas and together they recorded an album of his compositions. The album – *Modern Sounds in Classical Music* – is a unique synthesis of classical music, rock & roll, R&B, jazz, and African tribal music – and points to a new direction music can take in the 21st century. **Photo: Michael Reitman**

<https://www.ericheilner.com>